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Sommario/riassunto	Dreams, x-rays, atomic radiation, and "invisible men" are phenomena that are visual in nature but unseen. Atomic Light (Shadow Optics) reveals these hidden interiors of cultural life. Akira Mizuta Lippit produces readings of secret and shadow archives and visual structures or phenomenologies of the inside, charting the materiality of what can and cannot be seen in the radioactive light of the twentieth century.