

1. Record Nr.	UNINA9910715984903321
Titolo	Message from the President of the United States, recommending legislation in relation to the transportation of immigrants to and within the United States. May 14, 1872. -- Read, referred to the Committee on Commerce, and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1872
Descrizione fisica	1 online resource (9 pages)
Collana	Senate executive document / 42nd Congress, 2nd session. Senate ; ; no. 73 [United States congressional serial set ] ; ; [serial no. 1479]
Altri autori (Persone)	GrantUlysses S <1822-1885.> (Ulysses Simpson)
Soggetti	Executive departments Administrative agencies Emigration and immigration Immigration courts Passenger ships Immigrants Social aspects Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910826263903321
Autore	Marwick Alice Emily
Titolo	Status update : celebrity, publicity, and branding in the social media age / / Alice E. Marwick
Pubbl/distr/stampa	New Haven : , : Yale University Press, , [2013] ©2013
ISBN	0-300-19915-5
Descrizione fisica	1 online resource (369 p.)
Disciplina	305.5/2
Soggetti	Web 2.0 Social media Social status Celebrities Publicity Branding (Marketing)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Cultural History of Web 2.0 -- Leaders and Followers : Status in the Tech Scene -- Fabulous Lives of Micro-Celebrities -- Self-Branding : The (Safe for Work) Self -- Lifestreaming : We Live in Public -- Designed in California : Entrepreneurship and the Myths of Web 2.0 -- Conclusion -- Appendix: Cast of Characters.
Sommario/riassunto	Social media technologies such as YouTube, Twitter, and Facebook promised a new participatory online culture. Yet, technology insider Alice Marwick contends in this insightful book, "Web 2.0" only encouraged a preoccupation with status and attention. Her original research-which includes conversations with entrepreneurs, Internet celebrities, and Silicon Valley journalists-explores the culture and ideology of San Francisco's tech community in the period between the dot com boom and the App store, when the city was the world's center of social media development. Marwick argues that early revolutionary goals have failed to materialize: while many continue to view social media as democratic, these technologies instead turn users into marketers and self-promoters, and leave technology companies poised

to violate privacy and to prioritize profits over participation. Marwick analyzes status-building techniques-such as self-branding, micro-celebrity, and life-streaming-to show that Web 2.0 did not provide a cultural revolution, but only furthered inequality and reinforced traditional social stratification, demarcated by race, class, and gender.

---