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Nota di contenuto	Contents; Acknowledgments; 1 Mapping the Land of the Young; 1.1 The Idea; 1.2 Sociological Theory, Practice and Imagination; 1.3 Researching the Young People in Their Bedrooms; 1.4 Narrative Concepts and Method; 1.5 Epiphanies; 1.6 Telling Stories; 1.7 Growing Up through Autobiography; 1.8 New Paths through the Territories of Youth Identity; 1.9 Potential Areas for Further Research: A New Method?; Notes; 2 The Haven of the Self-room; 2.1 The Private Sphere, Its Objects and the Narration of the Self; 2.2 The Home within a Home and Suspension of the Will 2.3 The Autobiographical Dwelling: The "Hub" of a Physical and Conceptual Space 2.4 The Hermetic Space; 2.5 The Fortress of the Self; 2.6 The Bedroom and Biographical Time: Tying and Unravelling; 2.7 The Memory-Objects; 2.8 Projection, Empathy, Representation, Transference: Communicating with Yourself; 2.9 Types and Functions of the Objects; 2.10 Objects, Placement and Stories: Some Examples; 2.11 A Solid World or a House of Cards? From the Transitional Object to the Fetish; 2.12 The Space-time for Erfahrung: Polar Opposites; Notes; 3 Adolescent Youth: Passages and Rituals for Becoming Adult 3.1 The Prolongation of the Youth Phase 3.2 Anthropological Thresholds: Rites of Passage; 3.3 Sociological Thresholds: Eternal Adolescents; 3.4 The Psycho-social Prospects: Independence and Recognition; 3.5 Being Young and Being Adult; 3.6 Unpretentious

Awareness and Juvenility: Two Witness Statements; Notes; 4 The Culture of Dependency; 4.1 Worlds at Arm's Reach and Non-involvement in Public Life; 4.2 Mistrust of Institutions: A School without Examples; 4.3 Education and Work: The Lack of Real Challenges; Notes; 5 Escape Routes; 5.1 Belonging to a Generation 5.2 The Courage to Tell Your Story 5.3 Sheltered Journeys: The Eternal and Cocooned Return; 5.4 Fathers and Sons: Intergenerational Collusion; Notes; 6 The Big Game; 6.1 Passages and Boundaries: Liminal and Limbic Status; 6.2 Young Americans Playing Abroad; 6.3 The Experience of Travel; 6.4 Travel Simulacra and the Political Economy of Carpe Diem; 6.5 Liminal and Liminoid Experiences; 6.6 Playing as Reality; 6.7 The Origins of the Big "Me" Game; Notes; Afterword; Bibliography; Index

Sommario/riassunto

This book investigates how young adults build their identities in modern society. Looking at narratives from Italian young adults living with their parents and from university students, along with sociological, psychological, and anthropological literature, Pierluca Birindelli explores "intergenerational collusion" that defines modern adulthood.
