

1. Record Nr.	UNINA9910826259503321
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Titolo	Come buy, come buy : shopping and the culture of consumption in Victorian women's writing // Krista Lysack
Pubbl/distr/stampa	Athens, : Ohio University Press, c2008
ISBN	0-8214-4292-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (238 p.)
Disciplina	820.9/3553
Soggetti	Consumption (Economics) in literature English literature - 19th century - History and criticism English literature - Women authors - History and criticism Women consumers in literature Shopping in literature Femininity in literature Identity (Psychology) in literature Women consumers - Great Britain - History - 19th century Shopping - Great Britain - History - 19th century Consumption (Economics) - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-230) and index.
Nota di contenuto	Introduction: danger, delight, and Victorian women's shopping -- Goblin markets: women shoppers and the East in London's West End -- Lady Audley's shopping disorders -- Middlemarch and the extravagant domestic spender: managing an epic life -- To those who love them best: the erotics of connoisseurship in Michael Field's Sight and song -- Votes for women and the tactics of consumption -- Afterword: Becoming Elizabeth Dalloway: the future of shopping.
Sommario/riassunto	From the 1860's through the early twentieth century, Great Britain saw the rise of the department store and the institutionalization of a gendered sphere of consumption. Come Buy, Come Buy considers representations of the female shopper in British women's writing and demonstrates how women's shopping practices are materialized as forms of narrative, poetic, and cultural inscription, showing how

women writers emphasize consumerism as productive of pleasure rather than the condition of seduction or loss. Krista Lysack examines works by Christina Rossetti, Mary Elizabeth Braddon, George Eliot,
