

1. Record Nr.	UNINA9910464137303321
Autore	Franklin Arnold E (Arnold Efrem), <1971->
Titolo	This noble house [[electronic resource]] : Jewish descendants of King David in the medieval Islamic East // Arnold E. Franklin
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	1-283-89857-8 0-8122-0640-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Collana	Jewish Culture and Contexts
Disciplina	296.3/97
Soggetti	Jews - Nobility Jews Judaism - Relations - Islam Islam - Relations - Judaism Electronic books. Islamic Empire Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [253]-275) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- Chapter 1. "Sharf of the Jewish Nation": Reconceptualizing the House of David in the Islamic East -- Chapter 2. "The Truth of the Pedigree": Documenting Origins and the Public Performance of Lineage -- Chapter 3. Ancestry as Authority: Lineage and Power in Near Eastern Jewish Society -- Chapter 4. "Designated in the Past and for the Future": Davidic Dynasts and Medieval Messianic Anticipation -- Chapter 5. "The Sharf of Every People Is Well-Born": Genealogy and the Legitimization of Minority Culture -- Conclusion -- Appendix A. Halper 462: Transcription and Translation -- Appendix B. A Tentative List of Davidic Dynasts Datable between ca. 950 and ca. 1450 -- Abbreviations -- Notes -- Bibliography -- Index of Manuscript Sources -- Index -- Acknowledgments
Sommario/riassunto	This Noble House explores the preoccupation with biblical genealogy that emerged among Jews in the Islamic Near East between the eleventh and fourteenth centuries. Arnold Franklin looks to Jewish society's fascination with Davidic ancestry, examining the profusion of claims to

the lineage that had already begun to appear by the year 1000, the attempts to chart the validity of such claims through elaborate genealogical lists, and the range of meanings that came to be ascribed to the House of David in this period. Jews and Muslims shared the perception that the Davidic line and the noble family of the Prophet Muhammad were counterparts to one another, but captivation with Davidic lineage was just one facet of a much broader Jewish concern with biblical ancestry. Based on documentary material from the Cairo Geniza, the book argues that this "genealogical turn" should be understood as a consequence of Jewish society's dynamic encounter with its Arab-Islamic milieu and constituted a selective adaptation to the importance of ancestry in the dominant cultural environment. While Jewish society surely had genealogical materials and preoccupations of its own upon which to draw, the Arab-Islamic regard for tracing the lineage of Muhammad provided the impetus for deploying those traditions in new and unprecedented ways. On the one hand, the increased focus on ancestry is an instance of medieval Jews reflexively and unselfconsciously making use of the cultural forms of their Muslim neighbors; on the other, it is an expression of cultural competitiveness or even resistance, an implicit response to the claim of Arab genealogical superiority that uses the very methods of the Arab "science of genealogy." To be sure, Franklin notes, Jews were only one of several non-Arab minority groups to take up genealogy in this way. At the broadest level, then, This Noble House illuminates a strategy that various minority populations utilized as they sought legitimacy within the medieval Arab-Islamic world.

2. Record Nr.	UNINA9910826255303321
Autore	Stout John Cameron
Titolo	L' enigme-poesie : entretiens avec 21 poetes francaises // John C. Stout
Pubbl/distr/stampa	Amsterdam ; ; New York, NY : , : Rodopi, , [2010] ©2010
ISBN	90-420-2948-X
Descrizione fisica	1 online resource (353 p.)
Collana	Chiasma ; ; 27
Disciplina	841.91409
Soggetti	Poets, French - 20th century French poetry - 20th century - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [351]-353).
Nota di contenuto	Preliminary Material -- Introduction -- Marie-Claire Bancquart -- Andrée Chedid -- Annie Salager -- Françoise Hàn -- Esther Tellermann -- Anne Teyssiéras -- Marie Étienne -- Jeanine Baude -- Jeanne Hyvrard -- Claire Malroux -- Gabrielle Althen -- Anne Portugal -- Vénus Khoury-Ghata -- Michelle Grangaud -- Janine Mitaud -- Jacqueline Risset -- Liliane Giraudon -- Florence Pazzottu -- Sandra Moussempès -- Hélène Sanguinetti -- Fabienne Courtade -- Bibliographie générale -- Table.
Sommario/riassunto	L'Énigme-poésie présente une série d'entretiens avec vingt-et-une poètes françaises contemporaines. Une grande diversité de voix et d' approches face à l'objet poème se fait entendre dans ces discussions exceptionnelles. A travers un dialogue en profondeur, chaque poète cherche à définir et à explorer sa conception et sa pratique de la poésie. Les écrivaines reconnaissent toutes l'influence des ancêtres poétiques, surtout celle des poètes de la modernité française et européenne. Ces entretiens fournissent une excellente introduction à la poésie française contemporaine, ce volume s'adressant à la fois aux universitaires et à un plus large public qui essaie de s'orienter face à la production poétique actuelle. Les échanges servent aussi de guide permettant aux lecteurs et aux lectrices de découvrir des oeuvres et des pratiques individuelles richement impressionnantes qui méritent d'

être infiniment mieux connues. La question du féminisme revient, certes, souvent dans ces entretiens mais la plupart des poètes interviewées expriment une certaine ambivalence à l'égard d'étiquettes parfois trop contraignantes.
