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Nota di contenuto	Title page-Deleuzian Intersections; Contents; Acknowledgements; Introduction; Part I-Deleuzian Sciences?; Chapter 1-Experimenting with What is Philosophy?; Chapter 2-Facts, Ethics and Event; Chapter 3-Irony and Humour, Toward a Deleuzian Science Studies; Chapter 4-Between the Planes: Deleuze and Social Science; Part II-Sociotechnical Becomings; Chapter 5-A Plea for Pleats; Chapter 6-Every Thing Thinks: Sub-representative Differences in Dlgital Video Codecs; Chapter 7- Cybernetics as Nomad Science; Part III-Minor Assemblages; Chapter 8- Cinematics of Scientific Images: Ecological Movement-Images Chapter 9-Social Movements and the Politics of the Virtual: Deleuzian StrategiesChapter 10-Intensive Filiation and Demonic Alliance; Notes on Contributors; Index
Sommario/riassunto	Science and technology studies, cultural anthropology and cultural studies deal with the complex relations between material, symbolic, technical and political practices. In a Deleuzian approach these relations are seen as produced in heterogeneous assemblages, moving

across distinctions such as the human and non-human or the material and ideal. This volume outlines a Deleuzian approach to analyzing science, culture and politics.
