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Descrizione fisica	1 online resource (216 p.)
Collana	Anthropology of media ; ; v. 1
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Soggetti	Social conflict in mass media Discourse analysis - Social aspects Mass media - Social aspects Mass media and anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-202) and index.
Nota di contenuto	News and the anthropology of conflict communication -- The dark side of the media: news as control communication -- Two theories of news: the civic model and the conflict discourse systems model -- The news act: news analysis and semiotic theory -- News and law as conflict communication systems -- News in extra-textual terrain -- Policy talk: in law, on the street, and on television -- Order, disorder, and the news media in western society: whose side are they on?
Sommario/riassunto	News stories provide an essential confirmation of our ideas about who we are, what we have to fear, and what to do about it: a marketplace of ideas, shopped by rational citizen decision makers but also a shared resource for grounding our contested narratives of identity in objective reality. News as a fundamental social process comes into being not when an event takes place or when a report of the event is created but when that report becomes news to someone. As it moves off the page into the community, news discovers - through its interpretations - its reality in the lives of the consumers. T

