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Titolo	A geometry of music : harmony and counterpoint in the extended common practice // Dmitri Tymoczko
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Collana	Oxford studies in music theory
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Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto	Most listeners prefer tonal music to atonal music, but what exactly is the difference between them? In this groundbreaking work, author Dmitri Tymoczko identifies five basic musical features that jointly contribute to the sense of tonality, and shows how these features recur throughout the history of Western music. Tymoczko creates for the reader a new framework for thinking about music, one that emphasizes the commonalities among styles from Medieval polyphony to contemporary jazz. A Geometry of Music provides an accessible introduction to Tymoczko's revolutionary geometrical approach to musi