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- Nancy, 1909) and Antonin (Bötte, 1864 - Nancy, 1930); René Jules Lalique (Aix, 1860 - Paris, 1945); Notes; Bibliography; Index

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Sommario/riassunto

Art Nouveau designates a decorative and architectural style developed in the 1880's and 1890's in the West. Born in reaction to the Industrial Revolution and to the creative vacuum it left behind, Art Nouveau was at the heart of a "renaissance" in the decorative arts. The primary objective of the movement was the creation of a new aesthetic of nature through a return to the study of natural subjects. In order to achieve this, such artists as Gustav Klimt, Koloman Moser, Antoni Gaudí, Jan Tópor, and William Morris favoured innovation in technique and novelty of forms. After its triumph at the

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