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Nota di contenuto	Contents; Aesthetic Meditations onPainting: The Cubist Paintersby Guillaume Apollinaire; What Is Cubism?; The Analysis of Form; Picasso, Braque and the "Popular" Image; Collage; Simultaneity in Cubist Circles; Picasso and Cubism; Les Demoiselles d'Avignon: Breaking with the Past; A New Pictorial Language; Poetic Metaphor; Subjectivity; Surreality or Sculpture in Painting; Polarisation of Semantics; Psychological Reality; Synthetic Cubism; Picasso's Mysticism; Major Artists; Pablo Picasso (Malaga, 1881 - Mougins, 1973); Georges Braque (Argenteuil-sur-Seine, 1882 - Paris, 1963) Fernand Leger (Argentan, 1881 - Gif-sur-Yvette, 1955)Juan Gris (Madrid, 1887 - Boulogne-Billancourt, 1927); Marcel Duchamp (Balinville, 1887 - Neuilly-sur-Seine, 1968); Jacques Villon (Damville, 1875 - Puteaux, 1963); Jacques Lipchitz (Druskieniki, 1891 - Capri, 1973); Raymond Duchamp-Villon (Damville, 1876 - Cannes, 1918); Henri Laurens (Paris, 1885 - 1954); Alexander Archipenko (Kiev, 1887 - New York, 1964); Jean Metzinger (Nantes, 1883 - Paris, 1956); Albert Gleizes (Paris, 1881 - Saint-Remy-de-Provence, 1953) Robert and Sonia Delaunay (Paris, 1885 - Montpellier, 1941 and Gradiesk, 1885 - Paris, 1979)Henri Le Fauconnier (Hesdin, 1881 - Paris, 1946); Notes; Bibliography; Index
Sommario/riassunto	Les Demoiselles d'Avignon: five young women that changed modern art forever. Faces seen simultaneously from the front and in profile,

angular bodies whose once voluptuous feminine forms disappear behind asymmetric lines - with this work, Picasso revolutionised the entire history of painting. Cubism was thus born in 1907. Transforming natural forms into cylinders and cubes, painters like Juan Gris and Robert Delaunay, led by Braque and Picasso, imposed a new vision upon the world that was in total opposition to the principles of the Impressionists. Largely diffused in Europe, Cubism developed r
