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Nota di contenuto	Title Page; Copyright Page; Contents; Acknowledgments; 1 Philosophy Engages Popular Culture: An Introduction William Irwin; Part I: Philosophy and Popular Culture; 2 Philosophy and the Probable Impossible Carolyn Korsmeyer; 3 Philosophy as/arid/of Popular Culture William Irwin; 4 Allusion and Intention in Popular Art Theodore Gracyk; 5 On the Ties That Bind: Characters, the Emotions, and Popular Fictions Noel Carroll; 6 Liking What's Good: Why Should We? Ted Cohen; 7 Popular Art and Entertainment Value Richard Shusterman; Part II: Interpretation and Popular Art Forms 8 Popular Culture and Spontaneous Order, or How I Learned To Stop Worrying and Love the Tube Paul A. Cantor 9 From Horror to Hero: Film Interpretations of Stoker's Dracula Jorge J. E. Gracia; 10 Socrates at Story Hour: Philosophy as a Subversive Motif in Children's Literature Gareth B. Matthews; 11 Of Batcaves and Clock Towers: Living Damaged Lives in Gotham City James B. Sout; 12 ""American Pie"" and the Self-critique of Rock 'n' Roll Michael Baur; 13 Photography, Popular Epistemology, Flexible Realism, and Holistic Pragmatism Peter H. Hare; About the Editors and Contributors

Sommario/riassunto

Comprised of thirteen articles by well-known authors, this book makes the case to philosophers that popular culture is worthy of their attention. Issues of concern include the distinction between high culture and popular culture, the aesthetic and moral value of popular culture, allusion and identification in popular culture, and special problems posed by the interpretation of popular culture. Popular art forms considered include: movies, television shows, comic books, children's stories, photographs, and rock songs.
