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Nota di contenuto	Preliminary Material -- Chapter One Introduction -- Chapter Two Music Education in Mainland China -- Chapter Three Music Education in Hong Kong -- Chapter Four Music Education in Taiwan -- Chapter Five The Challenges to Music Education in Shanghai, Hong Kong and Taipei in the Global Age -- Chapter Six Rethinking the Transmission of Musical Cultures in Education in the Globalized World: Summary and Implications -- Chapter Seven Afterword: Music Education, Culture and Society for Dynamic Change -- Appendix One Student Questionnaire on Music Learning -- Bibliography -- Index.
Sommario/riassunto	This book compares, from a historical and sociopolitical perspective, the respective systems and contents of music education in mainland China, Hong Kong and Taiwan in response to globalization, localization and Sinification, with particular reference to Shanghai, Hong Kong and Taipei.