

1. Record Nr.	UNINA9910826220203321
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Titolo	Shakespeare's rhetoric of comic character : dramatic convention in classical and Renaissance comedy // Karen Newman
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2005
ISBN	1-136-55740-7 1-315-01825-X 0-415-48908-3 1-136-55733-4
Descrizione fisica	1 online resource (168 p.)
Collana	Routledge library editions. Shakespeare Comedies ; ; Volume 6
Disciplina	166
Soggetti	Comedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1985 by Methuen.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	1. The inward sprints: Measure for Measure II 2. Comic plot conventions in Measure for Measure 3. Menander and New Comedy4. Plautus and Terence5. The enchantments of Circe 6. 'And all their minds transfigur'd': Shakespeare's early comedies 7. Magic versus time: As You Like It and Twelfth Night 8. Mistaking in Much Ado 9. Shakespeare's Rhetoric of consciousness
Sommario/riassunto	In this revisionist history of comic characterisation, Karen Newman argues that, contrary to received opinion, Shakespeare was not the first comic dramatist to create self-conscious characters who seem 'lifelike' or 'realistic'.