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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Images and their ritual use in medieval India : hesitations and contradictions / Phyllis Granoff -- Theology as history : divine images, imagination, and rituals in India / Gilles Tarabout -- Of metal and cloths : the location of distinctive features in divine iconography (Indian Himalayas) / Daniela Berti -- At the right side of the teacher : imagination, imagery, and image in Vedic and ?Saiva initiation / Hans Bakker -- The competing hermeneutics of image worship in Hinduism (fifth to eleventh century AD) / G?erard Colas -- Stories of miraculous images and paying respect to the three jewels : a discourse on image worship in seventh-century China / Koichi Shinohara -- Icon and incantation : the goddess Zhunti and the role of images in the occult Buddhism of China / Robert M. Gimello -- The Tenjukoju Sh?uch?o Mandara : reconstruction of the iconography and ritual context / Chari Pradel -- ?Obaku Zen portrait painting and its Sino-Japanese heritage / Elizabeth Horton Sharf -- Ritual and image at Angkor Wat / Robert L.

Brown.

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Sommario/riassunto

UBC Press is pleased to announce a new series in Asian religions. *Pilgrims, Patrons, and Place*, a Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Literature, is the first book in this series. [Click here](#) to see other titles in this series. The study of images in Asian religions has tended to emphasize the centrality of image worship in both Hinduism and Buddhism. *Images in Asian Religions* offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied, including the many hesitations that Asian religious traditions expressed about image worship. Written by eminent scholars of anthropology, art history, and religion with interests in different regions (India, China, Japan, and Southeast Asia), this volume takes a fresh look at the many ways in which images were defined and received in Asian religions. Areas addressed include the complex, fluid, and contested nature of the religious image; the reception of images within the intellectual culture of Hinduism and Buddhism; and the importance of historical and cultural context in the study of religious images. This compelling collection, demonstrating the range of debate over practices of image worship, will expand our appreciation of the objects that serve, for many, as supports of divine presence. Of primary interest to scholars of Asian religions, it will also appeal to art historians, anthropologists, semioticians, and students of religion who concern themselves with images, icons, and material culture.

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