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Nota di contenuto	; Introduction. Religion, media, and marginality in modern Africa / Felicitas Becker and Joel Cabrita -- ; part 1. Engagements with state power in the colonial period and beyond. -- Formal care : Islam and bureaucratic paperwork in the Gold Coast/Ghana / Sean Hanretta -- Provincializing representation : East African Islam in the German colonial press / Jorg Haustein -- A tin-trunk Bible : the written word of an oral church / David M. Gordon -- Photography as unveiling : Muslim discourses and practices on the Kenyan coast / Heike Behrend. -- ; part 2. Claims to tradition and particular identities in the shadow of the state. -- Vernacular media, Muslim ethics, and "conservative" critiques of power in the Niger Bend, Mali / Bruce S. Hall -- "The angel of the sabbath is the greatest angel of all" : media and the struggle for power and purity in the Shembe church, 2006/12 / Liz Gunner -- Charisma as spectacle : photographs and the construction of a pentecostal urban piety in Nigeria / Asonzeh Ukah. -- ; part 3. Religious community building on the margins. -- Nzete Ekauka versus the Catholic church : religious competition, media ban, and the Virgin Mary in contemporary

Kinshasa / Katrien Pype -- Exploring youth, media practices, and religious allegiances in contemporary Mali through the controversy over the zikiri / Andro Chappatte -- Pentecostal charismatic Christianity and social media in South Africa : mitigating marginality, prosperity teachings and the emergence of a black middle class / Maria Frahm-Arp.

Sommario/riassunto

"In recent years, anthropologists, historians, and others have been drawn to study the profuse and creative usages of digital media by religious movements. At the same time, scholars of Christian Africa have long been concerned with the history of textual culture, the politics of Bible translation, and the status of the vernacular in Christianity. Students of Islam in Africa have similarly examined politics of knowledge, the transmission of learning in written form, and the influence of new media. Until now, however, these arenas--Christianity and Islam, digital media and "old" media--have been studied separately. Religion, Media, and Marginality in Modern Africa is one of the first volumes to put new media and old media into significant conversation with one another, and also offers a rare comparison between Christianity and Islam in Africa. The contributors find many previously unacknowledged correspondences among different media and between the two faiths. In the process they challenge the technological determinism--the notion that certain types of media generate particular forms of religious expression--that haunts many studies. In evaluating how media usage and religious commitment intersect in the social, cultural, and political landscapes of modern Africa, this collection will contribute to the development of new paradigms for media and religious studies."--
