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Nota di contenuto	Contents; Figures; Contributors; Acknowledgments; Introduction - R. Barton Palmer and Murray Pomerance; The Career; Working Methods; Atmospheric Touches; Chapter 1 - Cukor's Tragicomedies of Marriage: Dinner at Eight, No More Ladies, The Women, and The Marrying Kind - Maureen Turim; Dinner at Eight; The Women; No More Ladies; The Marrying Kind; Chapter 2 - George Cukor's Late Style: Justine, Travels With My Aunt, and Rich and Famous - James Morrison; Justine and New Hollywood Modernism; Abstraction and Rhythm in Travels With My Aunt; Queer Cukor: Rich and Famous Chapter 3 - Libel, Scandal, and Bad Big Names: It Should Happen to You, Les Girls, Camille, and Romeo and Juliet - Dominic Lennard Bringing her Back to Earth: It Should Happen to You; Calling the Tune: Les Girls; Swooning Out of Step: Camille and Romeo and Juliet; Conclusion; Chapter 4 - The Cukor "Problem": David Copperfield, Holiday, and The Philadelphia Story - Robert B. Ray; David Copperfield; Holiday; The Philadelphia Story; Notes Chapter 5 - Modulations of the Shot: The Quiet Film Style of George Cukor in What Price Hollywood?, Born Yesterday, Sylvia Scarlett, and My Fair Lady - Lee Carruthers Reading Realistic Textures: What Price Hollywood? and Born Yesterday; The Facilitating Frame: Sylvia Scarlett and My Fair Lady; Conclusion; Note; Chapter 6 - Doubling in the Cinema of George Cukor: The Royal Family of Broadway, A Bill of Divorcement, A Double Life, and Bhowani Junction - Michael DeAngelis;

The Royal Family of Broadway; A Bill of Divorcement; A Double Life; Bhowani Junction

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A Worthy Contribution to the War Effort: Winged Victory

Sommario/riassunto

A critical analysis of the films and career of George Cukor. George Cukor: Hollywood Master is the first book to focus on the career of director George Cukor, one of classic Hollywood's most important figures, with films such as The Women , Adam's Rib , Born Yesterday , Gaslight , and A Star is Born to his credit. The various essays in this volume, all written by prominent experts in the field, offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories. This is the first book devoted to one of the most beloved figures from the American cinema's golden age.
