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Nota di contenuto	Intro -- CONTENTS -- PREFACE -- FOREWORD -- INTRODUCTION -- PART I -- CHAPTER ONE -- CHAPTER TWO -- CHAPTER THREE -- PART II -- CHAPTER FOUR -- CHAPTER FIVE -- CHAPTER SIX -- CHAPTER SEVEN -- CHAPTER EIGHT -- PART III -- CHAPTER NINE -- CHAPTER TEN -- CHAPTER ELEVEN -- CONTRIBUTORS -- INDEX.
Sommario/riassunto	Reflecting the continuing interest in diaspora and transnationalism, this collection of critical essays is located at the intersection of gender and diaspora studies, exploring multiple ways in which literature negotiates, interprets and performs gender within established and emerging ethnic spaces. Based on current theories of diaspora, as well as feminist and queer studies, this collection focuses on close textual interpretation framed by cultural and literary theory. Targeted at both the a.