

1. Record Nr.	UNINA9910826206603321
Titolo	Black cultural traffic : crossroads in global performance and popular culture // edited by Harry J. Elam, Jr., and Kennell Jackson
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, c2005
ISBN	1-282-59762-0 9786612597626 0-472-02545-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (408 pages)
Altri autori (Persone)	ElamHarry Justin JacksonKennell A
Disciplina	305.896/073/09051
Soggetti	African Americans - Race identity Blacks - Race identity African Americans - Intellectual life Blacks - Intellectual life Popular culture - United States Popular culture African American arts Arts, Black Performing arts - Social aspects - United States Performing arts - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction : traveling while Black / Kennell Jackson -- When is African theater "Black"? / Catherine M. Cole -- Performing Blackness down under : gospel music in Australia / E. Patrick Johnson -- Passing and the problematic of multiracial pride (or, why one mixed girl still answers to Black) / Danzy Senna -- The shadows of texts : will black music and singers sell everything on television? / Kennell Jackson -- Optic Black : naturalizing the refusal to fit / W. T. Lhamon, Jr -- Diaspora aesthetics and visual culture / Kobena Mercer -- Keeping it real : disidentification and its discontents / Tim'm T. West -- Faking the funk? : Mariah Carey, Alicia Keys, and (hybrid) Black celebrity /

Caroline A. Streeter -- Black community, Black spectacle : performance and race in transatlantic perspective / Tyler Stovall -- The 1960s in Bamako : Malick Sidibe and James Brown / Manthia Diawara -- Global hip-hop and the African diaspora / Halifu Osumare -- Continental riffs : praise singers in transnational contexts / Paulla A. Ebron -- Where have all the Black shows gone? / Herman Gray -- Hip-hop fashion, masculine anxiety, and the discourse of Americana / Nicole R. Fleetwood -- Spike Lee's bamboozled / Harry J. Elam, Jr. -- Moving violations : performing globalization and feminism in set it off / Jennifer Devere Brody -- Change clothes and go : a postscript to postblackness / Harry J. Elam, Jr.
