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Nota di contenuto	Introduction : traveling while Black / Kennell Jackson -- When is African theater "Black"? / Catherine M. Cole -- Performing Blackness down under : gospel music in Australia / E. Patrick Johnson -- Passing and the problematic of multiracial pride (or, why one mixed girl still answers to Black) / Danzy Senna -- The shadows of texts : will black music and singers sell everything on television? / Kennell Jackson -- Optic Black : naturalizing the refusal to fit / W. T. Lhamon, Jr -- Diaspora aesthetics and visual culture / Kobena Mercer -- Keeping it real : disidentification and its discontents / Tim'm T. West -- Faking the funk? : Mariah Carey, Alicia Keys, and (hybrid) Black celebrity / Caroline A. Streeter -- Black community, Black spectacle : performance

and race in transatlantic perspective / Tyler Stovall -- The 1960s in Bamako : Malick Sidibe and James Brown / Manthia Diawara -- Global hip-hop and the African diaspora / Halifu Osumare -- Continental riffs : praise singers in transnational contexts / Paulla A. Ebron -- Where have all the Black shows gone? / Herman Gray -- Hip-hop fashion, masculine anxiety, and the discourse of Americana / Nicole R. Fleetwood -- Spike Lee's bamboozled / Harry J. Elam, Jr. -- Moving violations : performing globalization and feminism in set it off / Jennifer Devere Brody -- Change clothes and go : a postscript to postblackness / Harry J. Elam, Jr.
