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Sommario/riassunto	In Mary Manjikian's Apocalypse and Post-Politics: The Romance of the End, apocalypse-themed novels of contemporary America and historic Britain are affirmed as a creative luxury of development. Manjikian examines a number of such novels using the lens of an international relations theorist, identifying faults in the logic of the American exceptionalists and showing that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism.

