

1. Record Nr.	UNINA9910826195503321
Autore	Young Skip Dine
Titolo	Psychology at the movies // Skip Dine Young
Pubbl/distr/stampa	Chichester, West Sussex, : Wiley-Blackwell, 2012
ISBN	1-119-94139-3 1-280-67716-3 9786613654090 1-119-94114-8 1-119-94113-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Disciplina	791.43/6561
Soggetti	Motion pictures - Psychological aspects Psychoanalysis and motion pictures Motion picture audiences - Psychology Psychiatry in motion pictures Psychoanalysis in motion pictures Mental health personnel in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the many sides of psychology & the many faces of the movies -- The search for meaning: psychological interpretations in the movies -- Psychopathology, psychotherapy & psycho-psychologists & their patients in the movies -- Crazy genius: the psychology of filmmakers -- Picturing the audience: psychological profiles of moviegoers -- The cinematic moment: emotions & the comprehension of movies -- Reflecting on the screen: the reception of movies -- The movies made me do it: the effects of film effects on behavior -- Movies as equipment for living: the functions of film -- Conclusion: putting the pieces together.
Sommario/riassunto	Psychology at the Movies explores the insights to be gained by applying various psychological lenses to popular films including cinematic depictions of human behavior, the psychology of filmmakers, and the impact of viewing movies. Uses the widest range of

psychological approaches to explore movies, the people who make them, and the people who watch them Written in an accessible style with vivid examples from a diverse group of popular films, such as The Silence of the Lambs, The Wizard of Oz, Star Wars, Taxi Driver, Good Will Hunting, and A Beautiful Mind<
