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Sommario/riassunto	Romanesque is the style name given to the art and architecture of Europe in the eleventh and twelfth centuries. First used in the early nineteenth century to express the perceived indebtedness of the visual-artistic and architectural cultures of this period to their Classical antecedents, the term has survived two centuries of increasingly sophisticated readings of the relevant medieval buildings and objet d'art. The study of Romanesque as a stylistic phenomenon is now almost exclusively the preserve of art historians, particularly in the English-speaking world. Here 'the Romanesque' is subjec