

1. Record Nr.	UNINA9910793119403321
Autore	Jesty Justin <1974->
Titolo	Art and engagement in early postwar Japan / / Justin Jesty
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2018
ISBN	1-5017-1506-2
Descrizione fisica	1 online resource (1 online resource.)
Disciplina	701/.03
Soggetti	Art - Political aspects - Japan - History - 20th century Art and social action - Japan - History - 20th century Art, Japanese - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Participatory culture and democratic culture -- Art and engagement -- The tales of the tale of Akebono Village -- The social work of documentary and reportage art as movement -- Avant-garde realism -- Katsuragawa Hiroshi, Ikeda Tatsuo, and Nakamura Hiroshi -- Touching down at the Sobi seminar -- Sobi as organization and movement -- Sobi's philosophy and pedagogy -- Hani Susumu and the creativity of the camera -- The grand meeting of heroes -- Kyushu-ha : between three worlds -- Kyushu-ha's art -- A cruel story of anti-art -- Epilogue : hope in the past and the future.
Sommario/riassunto	Justin Jesty's Art and Engagement in Early Postwar Japan reframes the history of art and its politics in Japan post-1945. This fascinating cultural history addresses our broad understanding of the immediate postwar era moving toward the Cold War and subsequent consolidations of political and cultural life. At the same time, Jesty delves into an examination of the relationship between art and politics that approaches art as a mode of intervention, but he moves beyond the idea that the artwork or artist unilaterally authors political significance to trace how creations and expressive acts may (or may not) actually engage the terms of shared meaning and value. Art and Engagement in Early Postwar Japan centers on a group of social realists on the radical left who hoped to wed their art with anti-capitalist and anti-war activism, a liberal art education movement whose focus on the

child inspired innovation in documentary film, and a regional avant-garde group split between ambition and local loyalty. In each case, Jesty examines writings and artworks, together with the social movements they were a part of, to demonstrate how art-or more broadly, creative expression-became a medium for collectivity and social engagement. He reveals a shared if varied aspiration to create a culture founded in amateur-professional interaction, expanded access to the tools of public authorship, and dispersed and participatory cultural forms that intersected easily with progressive movements. Highlighting the transformational nature of the early postwar, Jesty deftly contrasts it with the relative stasis, consolidation, and homogenization of the 1960s.

2. Record Nr.	UNINA9910826191203321
Titolo	Die Immobilie im Zivil- und Steuerrecht / / von Dr. Sebastian Spiegelberger [and nine others]
Pubbl/distr/stampa	Cologne, [Germany] : , : Otto Schmidt, , 2015 ©2015
ISBN	3-504-38359-3
Edizione	[2. Auflage.]
Descrizione fisica	1 online resource (960 p.)
Classificazione	86.20 86.21 86.73 PD 4440
Disciplina	346.048
Soggetti	Intellectual property Law and economics
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Vorwort zur 2. Auflage -- Vorwort zur 1. Auflage -- Inhaltsübersicht -- Musterübersicht -- Literaturverzeichnis -- Abkürzungsverzeichnis -- Kapitel 1. Steuerorientierte Immobilienübertragung -- Kapitel 2. Grundstückskaufvertrag im

Zivilrecht -- Kapitel 3. Bauträgerkaufvertrag -- Kapitel 4. Wohnungs- und Teileigentum -- Kapitel 5. Erbbaurecht -- Kapitel 6. Dauerwohn- und Dauernutzungsrecht gem. § 31 ff. WEG -- Kapitel 7. Nießbrauch und Immobilienübertragung gegen wiederkehrende Leistungen -- Kapitel 8. Vermögensverwaltende Personengesellschaften -- Kapitel 9. Gewerbliche Prägung privater Immobilien -- Kapitel 10. Die Photovoltaik-Anlage -- Kapitel 11. Gewerblicher Grundstückshandel -- Kapitel 12. Besteuerung privater Veräußerungsgeschäfte mit Grundstücken und grundstücksgleichen Rechten -- Kapitel 13. Miet- und Pachtverträge -- Stichwortverzeichnis

Sommario/riassunto

Notare, Steuerberater, Rechtsanwälte und Wirtschaftsprüfer stehen bei der Gestaltung von Immobiliengeschäften vor der Problematik, sowohl zivilrechtliche Aspekte als auch die damit verbundenen weitreichenden steuerrechtlichen Folgen in die Beratung mit einbeziehen zu müssen – auch wenn ihr Beratungsschwerpunkt nur in einem der beiden Bereiche liegt. Dabei bietet dieses Handbuch Hilfe, indem es alle praxisrelevanten Fragen der wechselseitigen Verzahnung zivil- und steuerrechtlicher Aspekte zusammenhängend erläutert und passgenauen Lösungen zuführt. Mit umfangreichen Mustern und Formulierungsvorschlägen (auch auf CD-ROM). Neu in der 2. Auflage: Photovoltaikanlagen Miet- und Pachtverträge Immobilienverwaltungsgesellschaften gewerbliche Prägung von Immobilien (GmbH & Co. KG, Grundstücksverwaltungs-GmbH). Die Autoren sind Notare, Richter am BFH, Rechtsanwälte, Steuerberater und Wirtschaftsprüfer, so dass alle mit der Materie befassten Berufe zur Sprache kommen.

3. Record Nr.	UNINA9910158945803321
Autore	Townsend Col. James W
Titolo	Bones Behind The Blood
Pubbl/distr/stampa	San Francisco : , : Golden Springs Publishing, , 2013 ©2013
ISBN	9781782899471 1782899472
Edizione	[1st ed.]
Descrizione fisica	1 online resource (35 pages)
Disciplina	973.71
Soggetti	Military campaigns Grant, Ulysses S. (Ulysses Simpson), 1822-1885 Economic history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- TABLE OF CONTENTS -- ABSTRACT -- I. Introduction -- II. Theory -- III. The Historical Stage -- IV. Analysis: Peeling the Historical Skin -- V. Conclusion -- Bibliography.
Sommario/riassunto	This monograph explores the economic foundations behind General Ulysses S. Grant's 1864-1865 campaign, the final campaign of the American Civil War. This paper will compare and contrast the economic conditions in the Union and the Confederacy with respect to manpower, social systems, finance infrastructure and industrial capacity. This will result in calculus of relative strategic power to analyze the strength and protracted military capability of the two belligerents. The campaign was long and bloody-truly a campaign that destroyed vast resources in people and national treasure. While the fighting was both protracted and vicious, the outcome was never in doubt. Based upon a strategic calculus of power, particularly industrial capacity and economic power it was clear that the Union had a decisive advantage. While the South was primarily a traditional society with an agriculturally based economy, the North was in the stage of precondition for take-off fully on the road to industrialization. Simply stated the South could ill afford to use up resources in manpower, military equipment and treasure at a rate near equal to the North. General Grant's final campaign was

successful because it flowed from conditions set by a strong, vibrant economy and was guided by a strategy that thrived on this productive strength. Pressed into a corner due to Grant's final campaign, the South was sure to lose.
