

1. Record Nr.	UNISA990000897950203316
Autore	ROMANO, Giovanni <1953 gennaio 16- ; , Napoli>
Titolo	I ricorsi alla Commissione e alla Corte europea dei diritti dell'uomo : il diritto alla giustizia, esempi di ricorso e modulistica, rassegna delle più significative pronunzie sui casi italiani / Giovanni Romano, Maria Grazia Pellegrini
Pubbl/distr/stampa	Milano, : Giuffé, 1997
ISBN	88-14-06595-0
Descrizione fisica	XIII, 402 p ; 24 cm
Collana	Cosa & come , Professioni
Altri autori (Persone)	PELLEGRINI, Maria Grazia
Disciplina	341.481
Soggetti	Corte europea dei diritti dell'uomo - Ricorsi giudiziari
Collocazione	XXX.B. Coll. 13/ 141 (IRA 40 192)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue: Appendice normativa e documentale

2. Record Nr.	UNINA9910826179403321
Autore	Steedman Mercedes
Titolo	Angels of the workplace : women and the construction of gender relations in the Canadian clothing industry, 1890-1940 // Mercedes Steedman
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London [England] : , : University of Toronto Press, , 1997 ©1997
ISBN	1-4426-5939-4 1-4426-5743-X
Descrizione fisica	1 online resource (347 p.)
Collana	Canadian Social History Series
Disciplina	331.880971
Soggetti	Labor unions - Canada Women labor union members - Canada - History Sex discrimination in employment - Canada - History History Electronic books. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction: Across the Great Divide -- 2 The Industrial Fields of Activity: Send Forth Your Daughters -- 3 Worlds Apart: Women and Unions in the Needle Trades, 1890-1920 -- 4 From Shop-Floor Action to New Unionism: The War Years and After -- 5 Taking a Stand: Civil War in the Needle Trades -- 6 'A Real Man's Fight': Clothing Battles in the Depression Years -- 7 When the Boys Get Together: Orchestrating Consent -- 8 After the Acts: Setting the Standards, Putting on the Pressure -- 9 Conclusion: 'This Group of Girls and Men ...'.
Sommario/riassunto	In this renowned 1997 study of the clothing industry in Canada, Mercedes Steedman examines how the intricate weaving together of the meanings of class, gender, ethnicity, family, and the workplace created a job ghetto for women. Although women comprised a significant majority of garment workers, their roles were limited both in the workplace and in the trade union bureaucracy. Detailing the disparities

between men and women in terms of wages and representation, *Angels of the Workplace* is the definitive history of discrimination against women in Canada's clothing industry. Steedman shows the crucial role that women played at the front of the picket lines during labour strikes and reveals how they gained sympathy and favourable media coverage for the workers' cause. Tracing both the new hopes for more equitable work brought about by left-wing unionism, and the disappointments caused by the cooperation of labour and management in the "new unionism" of the 1930s, *Angels of the Workplace* reveals how formalized workplace gender discrimination was formalized for the rest of the century.
