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Reconsecration of Muslim Shrines as Jewish Shrines ; From Al-Majdal to Biblical Ashkelon, 1948-56 ; Appropriating Palestinian Place Names -- ; Fashioning a European Landscape, Erasure and Amnesia: The Jewish National Fund, Afforestation and Green-washing the Nakba. Forests as a Space of Amnesia and Erasure ; Fashioning a European-biblical Landscape? ; The Liberal Coloniser Facing the European Forests ; The Destruction of al-Araqib, July 2010 -- ; Appropriating History: Looting of Palestinian Records, Archives and Library Collections, 1948-2011. The Beirut Archives of the Palestinian Research Centre, 1965-82 ; The Jerusalem Archives of the Arab Studies Society/Orient House, 1979-2001 -- ; Post-Zionism, the Liberal Coloniser and Hegemonic Narratives: A Critique of the Israeli 'New Historians'. The Myths of Zionism ; A New Regime of Knowledge? ; A Historiographic Revolution? ; 'New History' and the Liberal Coloniser: Khirbet Khiz'ah and Zionist Narratives ; The New Myths of Liberal Zionism: 1967 ; Shared Responsibility for the Catastrophe? ; A Post-colonial History? ; The Impact of the 'New Historians'/Post-Zionists ; The Historian's Methodology and Bridging the Narrative Gap ; Racism, Justification of Ethnic Cleansing and the Resurgence of Neo-colonial Epistemology ; The Israeli Academy and the Political-Military-Security Establishment -- ; Decolonising History and Narrating the Subaltern: Palestinian Oral History, Indigenous and Gendered Memories. The Nakba as Site of Palestinian Collective Memory ; Archiving Popular Memory and People's Voices: Palestinian Oral History and Subaltern Studies ; Palestinian Oral History, Gendered Memories and Liberating Experiences ; Oral History of the Holocaust, Yad va-Shem and Dayr Yasin ; The Limits of Israeli and Colonial Records, Documents and Archives ; Silencing Palestinian Women's Voices within the Subaltern Story -- ; Resisting Memoricide, Reclaiming Memory: Nakba Commemoration among Palestinians in Israel -- ; Epilogue: The Continuity of Trauma.

Sommario/riassunto

This book explores new ways of remembering and commemorating the Nakba - the most traumatic catastrophe that ever befell Palestinians. Masalha argues that to write more truthfully about the Nakba is not just to practise a professional historiography but an ethical imperative. The struggles of ordinary refugees to recover and publicly assert the truth about the Nakba is a vital way of protecting their rights and keeping the hope for peace with justice alive.
