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Autore	Cohodas Nadine
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Descrizione fisica	1 online resource (461 p.)
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Note generali	Originally published in 2010 by Pantheon Books.
Nota di bibliografia	Includes filmography (p. [417]), bibliographical references (p. [419]-423), and index.
Nota di contenuto	Called for and delivered : June 1898-February 1933 -- We knew she was a genius : March 1933-August 1941 -- Miss Mazzy : September 1941-August 1947 -- We have launched, where shall we anchor? : September 1947-May 1950 -- Prelude to a fugue : June 1950-May 1954 -- The arrival of Nina Simone : June 1954-June 1956 -- Little girl blue : July 1956-December 1958 -- A fast rising star : 1959 -- Simone-ized : 1960 -- You can't let them humiliate you : January 1961-December 13, 1961 -- Respect : December 14, 1961-December 1962 -- Mississippi goddam : 1963 -- Don't let me be misunderstood : 1964 -- My skin is black : 1965 -- Images : 1966 -- My only groove is moods : 1967 -- Black gold : 1968 -- To be young, gifted and black : 1969 -- I have become more militant : 1970 -- Definite vibrations of pride : 1971 -- This ain't no Geraldine up here : 1972 -- Where my soul has gone : 1973-1976 -- I am not of this planet : 1977-1978 -- Loving me is not enough : 1979-1981 -- Fodder on her wings : 1982-1988 -- Nina's back-- again : 1989-1992 -- A single woman : 1993-1999 -- The final curtain : 2000-2003.
Sommario/riassunto	A complete account of the triumphs and difficulties of the brilliant and high-tempered Nina Simone, whose distinctive voice and music occupy a singular place in the canon of American song. One of eight children in a proud North Carolina black family, the prodigiously talented child was

trained in classical piano through the charity of a local white woman, then devastatingly rejected by the Curtis Institute of Music--a dream deferred that would forever shape her self-image as well as her music. Central factors of her life and career include her unique and provocative relationship with her audiences, her involvement in the civil rights movement, her two marriages, and the alienation from the United States that drove her to live abroad. Alongside these threads runs a darker one: Nina's increasing and sometimes baffling outbursts of rage and pain and her lifelong struggle to overcome a deep sense of personal injustice, which persisted even as she won international renown.--From publisher description.

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