

1. Record Nr.	UNINA9910826168503321
Autore	Marion Jean-Luc <1946->
Titolo	In the self's place [[electronic resource]] : the approach of Saint Augustine / / Jean-Luc Marion ; translated by Jeffrey L. Kosky
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2012
ISBN	0-8047-8562-7
Descrizione fisica	1 online resource (447 p.)
Collana	Cultural Memory in the Present
Altri autori (Persone)	KoskyJeffrey L
Disciplina	233/.5
Soggetti	Self (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published in French in 2008 under the title Au lieu de soi."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In the Self's Place -- Front matter -- Contents -- Foreword -- Bibliographic Note -- Translator's Note -- §1. The aporia of Saint Augustine -- 1. Confessio or Reduction -- §2. What praise means -- §3. Citation and responsal -- §4. Confessio divided and doubled -- §5. Coherence by confessio -- §6. Unity by confessio -- §7. The model and alterity -- §8. The variations of the model -- 2. The Ego or the Gifted -- §9. The appearance of a cogito -- §10. The anonymity of the ego -- §11. The dimensions of memoria -- §12. The immemorial -- §13. What desire thinks -- §14. Vita beata as principle -- §15. The gifted, more than the ego -- 3. Truth, or the Saturated Phenomenon -- §16. The demand of the vita beata -- §17. Dual-action truth -- §18. Hatred of truth -- §19. Evidential excess -- §20. Love of truth -- §21. Third-order truth -- §22. The truth loved: pulchritudo -- 4. Weakness of Will, or Power of Love -- §23. Temptation and the fact of self -- §24. Desire or care -- §25. The will or my own most -- §26. To will, not to will -- §27. Weakness of will -- §28. Vehementer velle -- §29. The grace to will -- 5. Time, or the Advent -- §30. Time and the origin -- §31. Differance -- §32. The aporia of the present -- §33. The measure of bodily movement -- §34. Distentio animi -- §35. The event of creation -- §36. Conversion of the distentio -- 6. The Creation of the Self -- §37. The opening of the world -- §38. The aporia of the place -- §39. The site of confessio -- §40. Resemblance without definition -- §41. Pondus meum -- §42. The univocity of love -- §43. In the self's place -- 7. Addition: Idipsum, or the Name of God -- §44.

The question of the names of God -- §45. The common response -- §46. Translating idipsum by attraction -- §47. The silence of idipsum -- §48. Sum qui sum, or immutability -- Conclusion -- §49. Oneself as inclusion -- Notes -- English Translations Cited -- Index locorum -- Index nominum

Sommario/riassunto

In the Self's Place is an original phenomenological reading of Augustine that considers his engagement with notions of identity in Confessions. Using the Augustinian experience of confessio, Jean-Luc Marion develops a model of selfhood that examines this experience in light of the whole of the Augustinian corpus. Towards this end, Marion engages with noteworthy modern and postmodern analyses of Augustine's most "experiential" work, including the critical commentaries of Jacques Derrida, Martin Heidegger, and Ludwig Wittgenstein. Marion ultimately concludes that Augustine has preceded postmodernity in exploring an excess of the self over and beyond itself, and in using this alterity of the self to itself, as a driving force for creative relations with God, the world, and others. This reading establishes striking connections between accounts of selfhood across the fields of contemporary philosophy, literary studies, and Augustine's early Christianity.
