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| 1. Record Nr. | UNINA9910471752903321 |
| Autore | Bernard, Marc |
| Titolo | Zola par lui-même / Marc Bernard |
| Pubbl/distr/stampa | Paris, : Seuil, 1957 |
| Descrizione fisica | 191 p. : ill. ; 18 cm |
| Collana | Écrivains de toujours ; 7 |
| Localione | FLFBC |
| Collocazione | SI 611 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910467485403321 |
| Titolo | Research on professional responsibility and ethics in accounting / /
edited by Cynthia Jeffrey |
| Pubbl/distr/stampa | Bingley, England : , : Emerald Publishing, , 2018 |
| ISBN | 1-78754-974-7
1-78754-972-0 |
| Descrizione fisica | 1 online resource (209 pages) |
| Collana | Research on professional responsibility and ethics in accounting ; ;
Volume 21 |
| Disciplina | 174.9657 |
| Soggetti | Accountants - Professional ethics
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910793577103321
Autore	Muffatti S. Todd
Titolo	Creative and successful set designs : how to make imaginative stage sets with limited Resources / / S. Todd Muffatti
Pubbl/distr/stampa	Ocala, Florida : , : Atlantic Publishing Group, , [2018] ©2018
ISBN	1-62023-608-7
Descrizione fisica	1 online resource (132 pages)
Disciplina	792.025
Soggetti	Theaters - Stage-setting and scenery Stage props - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Foreword -- Introduction -- Appropriateness -- Scale -- Design Scheme -- Challenges -- Educational -- Chapter 1 -- Performance Spaces -- Proscenium Staging -- Arena Staging -- Thrust Staging -- Chapter 2 -- Your Theater Space -- Lighting -- Auditorium Seating -- Backstage -- Your Space -- Chapter 3 -- Play Choice -- Single Sets -- Unit Sets -- Multi-sets -- Simultaneous Sets -- Chapter 4 -- Research -- Theatre Space -- The Playwright -- The Script -- Conventional staging -- Sources -- Chapter 5 -- Design Styles -- Realism -- Selective Realism -- Skeletal Scenery -- Structural Sets -- Pictorial Style -- Decorative Style -- Chapter 6 -- Design Metaphor -- Symbolic Objects -- Recyclables -- Abstraction -- Design Elements -- Line -- Shapes -- Size -- Position -- Texture -- Value -- Chapter 7 -- Color Onstage -- Color Qualities -- The Color Wheel -- Color Schemes -- Chapter 8 -- Stock Scenery -- Platforms -- Two-folds -- Three Designs From Stock -- A Midsummer Night's Dream -- You Can't Take It With You -- Anything Goes -- Chapter 9 -- Drafting -- Floor Plans -- Front Elevations -- Painter's Elevations -- Chapter 10 -- Sketching -- Measured Perspective -- Furniture Drawing -- Chapter 11 -- Model Building -- Model Box -- Professional Designers -- Model Making Tools -- Platforms -- Two-Folds -- Model Furniture -- Patience -- Chapter 12 -- Making It Happen -- Scheduling -- Help -- Building -- Painting -- Furniture and Props -- Lighting -- Dressing The Set -- Set

Sommarioriassunto

"Creative and Successful Set Designs' is a helpful resource for set designers, theater teachers, and performing arts directors to use to help avoid common pitfalls when creating the world of their production. Muffatti takes examples of sets from some of the best known works of drama and details the best ways to fully bring the set to life"--

4. Record Nr.

UNINA9910826167003321

Autore

Guffey Elizabeth E.

Titolo

Posters : a global history / / Elizabeth E. Guffey

Pubbl/distr/stampa

London, [England] : , : Reaktion Books, , 2015
©2015

ISBN

1-78023-411-2

Descrizione fisica

1 online resource (321 p.)

Disciplina

741.67409

Soggetti

Posters - History

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Posters: A Global History; Imprint Page; Contents; Introduction; 1. Consuming Words on The Street: 1840-1950; 2. Trashing Tradition: 1945-1965; 3. New Art, New Space: 1960-1980; 4. Fetishism and The Global Poster: 1960-1980; 5. A New Golden Age - Digital Enchantment: 1980-2014; Epilogue: Post-Posters?; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index

Sommarioriassunto

From band posters stapled to telephone poles to the advertisements hanging at bus shelters to the inspirational prints that adorn office walls, posters surround us everywhere-but do we know how they began? Telling the story of this ephemeral art form, Elizabeth E. Guffey reexamines the poster's roots in the nineteenth century and explores the relevance they still possess in the age of digital media. Even in our world of social media and electronic devices, she argues, few forms of graphic design can rival posters for sheer spatial presence, and they

provide new opportunities to communicate acr
