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Sommario/riassunto	Robert Furze argues the defining characteristic of John Cassavetes and

David Cronenberg's respective approaches is that of "visceral" cinema, a term that illustrates the anxiety these film-makers provoke in their audiences. Cassavetes demonstrates this through disregard for plot structure and character coherence, while Cronenberg's focus is on graphic depictions of mutilation, extreme forms of bodily transformation, and violence. Cassavetes and Cronenberg are established auteurs, but the elements of their films that appear to be barriers to their artistic status, for example, slipshod method

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