1. Record Nr. UNINA9910826146303321 Autore Steinmetz George <1957-> Titolo The devil's handwriting: precoloniality and the German colonial state in Qingdao, Samoa, and Southwest Africa / / George Steinmetz Chicago,: University of Chicago Press, c2007 Pubbl/distr/stampa **ISBN** 1-281-96655-X 0-226-77244-6 9786611966553 Descrizione fisica 1 online resource (677 p.) Collana Chicago studies in practices of meaning Disciplina 325/.343 Soggetti **Imperialism** Germany Colonies History Germany Foreign relations 1888-1918 Germany Colonies Race relations Qingdao (China) History Germany Foreign relations China China Foreign relations Germany Samoa History Namibia History 1884-1915 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [527]-603) and index. Nota di contenuto Frontmatter -- Contents -- Illustrations -- Preface --Acknowledgments -- Abbreviations -- Chapter 1. Introduction: Ethnography and the Colonial State -- Chapter 2. "A World Composed

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Germany's overseas colonial empire was relatively short lived, lasting from 1884 to 1918. During this period, dramatically different policies were enacted in the colonies: in Southwest Africa, German troops carried out a brutal slaughter of the Herero people; in Samoa, authorities pursued a paternalistic defense of native culture; in Qingdao, China, policy veered between harsh racism and cultural exchange. Why did the same colonizing power act in such differing ways? In The Devil's Handwriting, George Steinmetz tackles this question through a brilliant cross