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Nota di contenuto	Introduction -- In Dialogue with Kristeva: L'Amour, la fantasia -- In Dialogue with Cixous : Vaste est la prison -- In Dialogue with Irigaray: Ombre sultane -- In Dialogue with Feminisms: Loin de Medine -- Conclusion -- Bibliography.
Sommario/riassunto	What are the political implications of an Arab feminist writing practice? How do the works of Assia Djebbar, Algeria's internationally acclaimed francophone writer, relate to the priorities and perspectives of both Western and Arab feminist politics? Does Djebbar succeed in her aim of reclaiming the history of her homeland, and of her religion, Islam, for women? Or in reclaiming the sexuality of Arab women? In Assia Djebbar: In Dialogue with Feminisms , Priscilla Ringrose uncovers the mechanisms of Djebbar's revisionary feminism and examines the echoes and dissonances between what Djebbar terms her "own kind of feminism" and the thinking of French and Arab feminists such as Irigaray, Cixous, Kristeva, Mernissi and Ahmed. Arguing that Djebbar's work is in constant dialogue with other feminisms, Ringrose assesses the strengths and weaknesses of its ideals and identifies their own particular intervention into current political and cultural debates. This book will appeal not only to scholars working on Djebbar, but also to students of colonial history, women's studies and cultural politics.

