

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910826138403321 |
| Autore | Mews C. J |
| Titolo | Abelard and Heloise // Constant J. Mews |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2004 |
| ISBN | 0-19-028892-2 0-19-803568-3 1-281-19679-7 9786611196790 1-4237-2035-0 0-19-515688-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (327 p.) |
| Collana | Great medieval thinkers |
| Disciplina | 189/.4 B |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 289-298) and index. |
| Nota di contenuto | Contents; Abbreviations; Introduction; 1. Images of Abelard and Heloise; 2. The Early Years: Roscelin of Compiègne and William of Champeaux; 3. Challenging Tradition: The Dialectica; 4. Heloise and Discussion about Love; 5. Returning to Logica; 6. The Trinity; 7. A Christian Theologia; 8. Heloise and the Paraclete; 9. Ethics, Sin, and Redemption; 10. Faith, Sacraments, and Charity; 11. Accusations of Heresy; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Z |
| Sommario/riassunto | This is an introduction to the lives and thought of two of the most controversial personalities of the Middle Ages - Abelard and Heloise. It is their 'star quality,' argues Constant Mews that has prevented them from being seen clearly in the context of 12th century thought. |