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Autore	Russo, Giovanni <1925- >
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2. Record Nr.	UNINA9910826135103321
Titolo	Surveying the American tropics : a literary geography from New York to Rio // edited by Maria Cristina Fumagalli, Peter Hulme, Owen Robinson, and Lesley Wylie [[electronic resource]]
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Nota di contenuto	A tree grows in Bajan Brooklyn : writing Caribbean New York / Martha Jane Nadell -- Reading the novum world : the literary geography of science fiction in Junot Diaz's The brief wonderful life of Oscar Wao / Maria del Pilar Blanco -- Inventing tropicality : writing fever, writing trauma in Leslie Marmon Silko's Almanac of the dead and Gardens in the dunes / Hsinya Huang -- Imperial archaeology : the American isthmus as contested scientific contact zone / Gesa Mackenthun -- Space age tropics / Mimi Sheller -- Black Jacobins and new world Mediterraneans / Susan Gillman -- The Oloffson / Alasdair Pettinger -- Dark thresholds in Trinidad : regarding the colonial house / Jak Peake -- Micronations of the Caribbean / Russell McDougall -- Golden kings, cocaine lords, and the madness of El Dorado : Guayana as native and colonial imaginary / Neil L. Whitehead -- Suriname literary geography : the changing same / Richard Price and Sally Price -- The art of observation : race and landscape in A journey in Brazil / Nina Gerassi-Navarro.
Sommario/riassunto	"American Tropics' refers to a kind of extended Caribbean, an area that includes the southern USA, the Atlantic littoral of Central America, the Caribbean islands, and northern South America. European colonial powers fought intensively here against indigenous populations and against each other for control of land and resources. The regions in the American Tropics share a history in which the dominant fact is the arrival of millions of white Europeans and black Africans; share an environment that is tropical or sub-tropical; and share a socio-economic model (the plantation), whose effects lasted at least well into the twentieth century. The imaginative space of the American Tropics therefore offers a differently centred literary history from those conventionally produced as US, Caribbean, or Latin American literature. This important collection brings together essays by distinguished scholars, including the late Neil Whitehead, Richard Price, Sally Price, and Susan Gillman, that engage with the idea of a literary geography of the American Tropics and that represent the rich diversity of the writing produced within this geographical area.