

1. Record Nr.	UNINA9910826131703321
Titolo	Howard Barker interviews, 1980-2010 : conversations in catastrophe / / edited by Mark Brown
Pubbl/distr/stampa	Bristol [England] ; ; Chicago, : Intellect, 2011
ISBN	1-283-16281-4 9786613162816 1-84150-523-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (218 p.)
Altri autori (Persone)	BarkerHoward BrownMark
Disciplina	823/.914
Soggetti	Theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; The Interviews; Notes; Notes on Contributors; A Barker Reading List; Back Cover
Sommario/riassunto	British playwright Howard Barker coined the term "theatre of catastrophe" to describe his unique brand of complex, poetic, ambiguous, and often unsettling drama. Revered by many - not least in continental Europe, North America and Australia - as one of the greatest living dramatists in the English language, Barker is also a celebrated poet, theater theorist and painter. The first collection of interviews conducted with Barker throughout his illustrious career, Howard Barker Interviews 1980-2010: Conversations in Catastrophe, gives a strong sense of the life and work of this innovative dramatis