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| Nota di contenuto | Preliminary Material / Nate Hinerman and Holly Lynn Baumgartner -- Another Narrative of Death: The Outrage and Kurosawa's Rashomon / Shunichi Ueno -- Death in Public: Text Analysis of a Newspaper Debate / Lisbeth Thoresen -- Ghostbook: On the Internet, No One Really Dies / Trace Norris -- Ridiculing Suffering on YouTube: Digital Parodies of Emo Style / Anna Johansson and Hans T. Sternudd -- Case Studies of Prior Self-Knowledge and Synchronistic Signs of Approaching Death / Huai Bao -- Schopenhauer and Modernity: Disclosing Modern Malaise / Jordi Cabos -- Dead Baby Bloggers: Making Sense of Death through Online Grieving / Jennifer Cypher -- What Good Is Religious Belief for Fear of Death and Grief? / David B. Feldman , Ian C. Fischer and Robert A. Gressis -- The Unhealed Wounds of War: Social Sources of Suffering and War-Related Traumatic Experiences / Elizabeth Gill -- Clare, Agnes and Agency in Suffering / Holly Lynn Baumgartner -- Autonomy, a Contested Concept: A Systematic Review of the Meaning of 'Autonomy' in Qualitative Research on End-of-Life Decisions / Manya Hendriks and Robert Pool -- On Becoming Osteoporotic: The Fragility of Identity Fractured Bones and Shattered Identities / Richard B. Hovey -- Another Way to Argue for the Killing/Letting Die Distinction / Francesca Marin -- Rational Religious Suicide / Lloyd Steffen -- When the Happy Hour Trolley Enters: Cloaking Death through Performance in Palliative Care / Holi Birman -- Between Denial and Acceptance: Paul Tillich's Reflection on Suffering and Finitude / Andrzej Daczak -- In the Shadow of the |

Trenches or History Unmade: Doris Lessing's Alfred and Emily (2008) /
Luísa Maria Flora -- Young People: Voice, Loss Narratives, and the
Development of Emotional Literacies / Sukhbinder Hamilton.

Sommario/riassunto

From the ridicule of Emo culture on YouTube to the minute joys of the Happy Hour Trolley in an Australian palliative care setting, responses to suffering and death range from avoidance to eradication. Blunt Traumas thoughtfully engages these topics with compassion and brutal honesty. Contributors across the spectrum of professions using a variety of methodologies, including case studies, fieldwork, systematic philosophy, and historical and textual analysis all respond to the orienting question: 'How does culture impact, co-create, and/or produce suffering?' Their inter- and multi-disciplinary perspectives are divided into two sections. The first, 'Public Perceptions of Death, Dying, and Suffering' closely examines human interactions with and performance of technologies of suffering from wireless to religious, dead baby bloggers to wounded warriors. The second half of the book focuses on the 'The Sufferer's Right to Choose', whether that concerns end-of-life decisions, medical technologies, or narratives of self. Together, these chapters provide greater intelligibility on and provocative discussions about the oft ignored or 'buried' discourses of suffering and dying.
