

1. Record Nr.	UNINA9910826123403321
Autore	Laine Tarja
Titolo	Bodies in pain : emotion and the cinema of Darren Aronofsky // Tarja Laine
Pubbl/distr/stampa	New York, New York ; ; Oxford, England : , : berghahn, , 2015 ©2015
ISBN	1-78238-576-2
Descrizione fisica	1 online resource (194 p.)
Classificazione	AP 51400
Disciplina	791.4302/33092
Soggetti	Emotions in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents ""; ""Figures ""; ""Acknowledgements ""; ""Introduction ""; ""Chapter One. Noise""; ""Chapter Two. Rhythm""; ""Chapter Three. Grief""; ""Chapter Four. Masochism""; ""Chapter Five. The Uncanny Sublime""; ""Conclusion ""; ""Appendix ""; ""Bibliography ""; ""Index ""
Sommario/riassunto	The films of Darren Aronofsky invite emotional engagement by means of affective resonance between the film and the spectator's lived body. Aronofsky's films, which include a rich range of production from Requiem for a Dream to Black Swan, are often considered ""cerebral"" because they explore topics like mathematics, madness, hallucinations, obsessions, social anxiety, addiction, psychosis, schizophrenia, and neuroscience. Yet this interest in intelligence and mental processes is deeply embedded in the operations of the body, shared with the spectator by means of a distinctively corporeal aud