

1. Record Nr.	UNINA9910826120603321
Titolo	Book illustration in the long eighteenth century : reconfiguring the visual periphery of the text // edited by Christina Ionescu
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars, , 2011
ISBN	1-4438-7309-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (620 p.)
Disciplina	701.04
Soggetti	Illustration of books - Europe - 18th century Art and literature - Europe - History - 18th century European literature - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""TABLE OF CONTENTS""; ""LIST OF ILLUSTRATIONS""; ""ACKNOWLEDGEMENTS""; ""INTRODUCTION""; ""PART I""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE""; ""CHAPTER FOUR""; ""PART II""; ""CHAPTER FIVE""; ""CHAPTER SIX""; ""CHAPTER SEVEN""; ""CHAPTER EIGHT""; ""PART III""; ""CHAPTER NINE""; ""CHAPTER TEN""; ""CHAPTER ELEVEN""; ""CHAPTER TWELVE""; ""PART IV""; ""CHAPTER THIRTEEN""; ""CHAPTER FOURTEEN""; ""CHAPTER FIFTEEN""; ""CHAPTER SIXTEEN""; ""CONTRIBUTORS""
Sommario/riassunto	Hitherto relegated to the closets of art history and literary studies, book illustration has entered mainstream scholarship. The chapters of this collection offer only a glimpse of where a complete reconfiguration of the visual periphery of eighteenth-century texts might ultimately take us. The use of the gerund of the verb ""to reconfigure"" in the subtitle of this collection, instead of the corresponding noun, underlines the work-in-progress character of this interdisciplinary endeavour, which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of ei