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Titolo	Roth after eighty : Philip Roth and the American literary imagination // edited by David Gooblar, Aimee Pozorski
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ISBN	1-4985-1466-9
Descrizione fisica	1 online resource (215 pages)
Disciplina	810.9
Soggetti	American literature - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction--After Eighty : Philip Roth and the American Literary Imagination / Aimee Pozorski -- "Every third thought shall be my grave" : Roth, Memento Mori, and Story / Debra Shostak -- Roth @ 25 : Publishing Goodbye, Columbus / Ira Nadel -- "A Human Being Lives Here" : Philip Roth on Scandals and the American Presidency / Claudia Franziska Bruhwiler -- "With an accomplice no less brilliant than Jean Genet" : A Comparative Approach to Roth's Autofiction / Patrick Hayes -- Performance Anxiety : Impotence, Queerness, and the "Drama of Self-Disgust" in Philip Roth's The Professor of Desire and The Humbling / David Brauner -- Stalkers, Furies, and Comforters : Roth's Grave Comedy of Persecution / Aurelie Guillain -- "I told my wrath, my Roth did grow" : Anger in Operation Shylock / Alex Calder -- "My Kinsmen, My Precursors" : Philip Roth, Epic, Influence, and Bardic Proclivities / Catherine Morley -- "I was the prosthesis" : Roth and Late Style / Adam Zachary Newton -- "[Sticking] to a plan completely" Performance, Affective Adaptation, Memory, Pretend Play and Suicide in Philip Roth's The Humbling / Amy Gelbart -- Newark : The Shtetl / Mark Shechner -- Afterword--Mark Shechner's Legacy / David Gooblar.
Sommario/riassunto	Roth after Eighty offers a retrospective reading of the career and works of American author, Philip Roth. Drawing on eleven original essays from experts in the field of Roth studies from several national perspectives,

this collection argues for a consideration of Roth's "retirement" as another phase of his career.
