Record Nr. UNINA9910826103103321 Autore Grace Sherrill <1944-> **Titolo** The voyage that never ends: Malcolm Lowry's fiction // Sherrill E. Grace Pubbl/distr/stampa Vancouver, : University of British Columbia Press, c1982 **ISBN** 1-283-22671-5 9786613226716 0-7748-5777-3 Edizione [1st ed.] Descrizione fisica 1 online resource (xvi, 152 pages) Disciplina 813/.54 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. 144-147) and index. Front Matter -- Contents -- Acknowledgements -- Note on Editions Nota di contenuto and Abbreviations -- The flowering past -- Introduction -- The Voyage That Never Ends -- Outward Bound1: Early Stories, Ultramarine, Lunar Caustic -- The Luminous Wheel: Under the Volcano -- Withdrawal and Return: "La Mordida" and Dark as the Grave -- Beginning Yet Again: October Ferry to Gabriola -- Symbols of Tenuous Order: Hear Us O Lord -- Conclusion -- Appendix: Conrad Aiken -- Notes -- Selected Bibliography -- Index Sherrill Grace shows how Malcolm Lowry's theme of a cyclical pattern of Sommario/riassunto initiation, repeated ordeals with failure and retreat, followed by success and development, which in turn gave way to fresh defeat, influenced the structure, narrative style, and the symbolic pattern in his writing. The author also includes an appendix in which she examines the elements of Conrad Aiken's fiction and prose that had a significant impact on Lowry's work.