

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910778996303321 |
| Autore | Macnaghten Phil |
| Titolo | Contested natures [[electronic resource] /] / Phil Macnaghten and John Urry |
| Pubbl/distr/stampa | London, : SAGE, 1998 |
| ISBN | 0-7619-5313-2 1-283-88060-1 1-84860-931-0 0-585-33850-7 |
| Descrizione fisica | 1 online resource (viii, 307 p.) : ill |
| Collana | Theory, culture & society |
| Altri autori (Persone) | UrryJohn |
| Disciplina | 304.2 |
| Soggetti | Human ecology Nature - Social aspects Nature - Effect of human beings on Environmental protection |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p.[278]-298) and index. |
| Nota di contenuto | Cover; Contents; Acknowledgements; Chapter 1 - Rethinking Nature and Society; Chapter 2 - Inventing Nature; Chapter 3 - Humans and Nature; Chapter 4 - Sensing Nature; Chapter 5 - Nature and Time; Chapter 6 - Nature as Countryside; Chapter 7 - Sustaining Nature; Chapter 8 - Governing Nature; Bibliography; Index |
| Sommario/riassunto | 'Contested Natures' explores the changing significance of nature in daily life, with the aim of demonstrating that nature is irreducibly contested and embedded in highly diverse and ambivalent social practices. |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910826100703321 |
| Autore | Garrett Erik A. |
| Titolo | Why do we go to the zoo? : communication, animals, and the cultural-historical experience of zoos // Erik A. Garrett |
| Pubbl/distr/stampa | Madison : , : Fairleigh Dickinson University Press, , [2014] ©2014 |
| ISBN | 1-61147-646-1 |
| Descrizione fisica | 1 online resource (155 p.) |
| Collana | Fairleigh Dickinson University Press series in communication studies |
| Disciplina | 590.73 |
| Soggetti | Zoos - Social aspects Zoos - Psychological aspects Zoos - Philosophy Zoo visitors Zoo animals Human-animal communication |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Knutmania -- Displaying the phenomenological method -- Phenomenology and the life-world of animals -- Let's go to the zoo : natural world description of visitor narratives -- Bracketing : a trip to the zoo -- Rhetoric and synecdoche -- Playing at the zoo and kinaesthesia -- Zoos troubled origin : toward a genetic and generative phenomenology -- Epilogue. |
| Sommario/riassunto | This book is a phenomenological investigation of the zoo visit experience. Why Do We Go to the Zoo is rooted in Husserlian phenomenology and focuses on the communicative interactions between humans and animals in the zoo setting. The book also provides the student examples of how to do phenomenology. |