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Nota di contenuto	Contents; Foreword; Introduction; Chapter 1: The Busyness Trap; Chapter 2: Resolution; Chapter 3: Into the Unknown; Chapter 4: Casa Quatro; Chapter 5: Oil or Diamonds?; Chapter 6: Daily Life; Chapter 7: Patient Patients; Chapter 8: Death's Precipice; Chapter 9: Flattery for Inanities; Chapter 10: Music and Dark Thoughts; Chapter 11: 170,000 Needles; Chapter 12: Nourishing News; Chapter 13: First Breath, Last Gasp; Chapter 14: Domestic Dynamics; Chapter 15: A Growing Aversion; Chapter 16: Egg and Tomato Sandwiches; Chapter 17: Absurdity; Chapter 18: Atlantic Romance; Chapter 19: Kuito Calm Chapter 20: Child's Play Chapter 21: Something Rotten; Chapter 22: To Market; Chapter 23: The Bush Telegraph; Chapter 24: Sunday Best; Chapter 25: Day Care; Chapter 26: Gemeo; Chapter 27: Three Dollars a Day; Chapter 28: Headcount; Chapter 29: Baby with a Broken Arm; Chapter 30: Development & Decay; Chapter 31: Electrified; Chapter 32: Chook Capers; Chapter 33: Deng's Visit; Chapter 34: Ambush; Chapter 35: Wild Game; Chapter 36: Against Odds; Chapter 37: Nuninhibited; Chapter 38: Another Truckload; Chapter 39: Feliz Natal; Chapter 40:

Silent Night; Chapter 41: Retracing Steps  
Chapter 42: Filming in Katabola Camp Chapter 43: Ano Novo; Chapter  
44: Of Mice and Mangoes; Chapter 45: A Hand or a Life?; Chapter 46:  
Back to School; Chapter 47: Weight Watchers; Chapter 48: BBC and a  
Pomegranate Tree; Chapter 49: The Snake Baby; Chapter 50: At the  
Desk; Chapter 51: Bombs of Remembrance; Chapter 52: Peace in a Civil  
War; Chapter 53: Awash with Arms; Chapter 54: Chez Augusto; Chapter  
55: Disaster Dawns; Chapter 56: Os Deslocados; Chapter 57: Hollow  
Eyes, Diffident Expressions; Chapter 58: Carnaval de Kuito; Chapter 59:  
Nature's Way; Chapter 60: Social Security  
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Sommario/riassunto

Set in central Angola during the final stages of the country's thirty-year civil war, *No One Can Stop the Rain* is the true story of two ordinary Medecins Sans Frontieres volunteers - a surgeon and his wife, leaving behind their comfortable lives in mid-career. In doing so they are confronted by both the best and worst aspects of humanity. Based on correspondence and diary entries, the book chronicles the couple's journey to Kuito, deep in the heart of Angola. The remnants of this provincial capital had the unenviable reputation of being one of the world's most heavily landmined cities. The eve

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