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Nota di contenuto	Front matter -- Preface -- Introduction to the handbook series -- Contents -- Introduction: Past and future of L2 writing research -- 1. An overview of the development of the infrastructure of second language writing studies -- 2. Dimensions in L2 writing theory and research: Learning to write and writing to learn -- 3. Theoretical orientations to L2 writing -- 4. ESL writing in schools -- 5. EFL writing in schools -- 6. L2 writers in higher education -- 7. L2 writers in study-abroad contexts -- 8. L2 writing in languages other than English -- 9. Academic writing for publication in a multilingual world -- 10. Workplace writing: From text to context -- 11. Focus on texts and readers: Linguistic and rhetorical features -- 12. Focus on writers: Processes and strategies -- 13. Language development in second language writing -- 14. The development of digital literacies -- 15. Writing from sources, plagiarism and textual borrowing -- 16. Voice and identity -- 17. Multicompetence and multilingual writing -- 18. Collaborative writing -- 19. Making use of teacher written feedback -- 20. Key issues of debate about feedback on writing -- 21. Writing centers and second and foreign language writers -- 22. Second language writing assessment -- 23. Qualitative inquiry in L2 writing -- 24. Quantitative inquiry in L2 writing -- 25. Second language writing and culture -- 26. L2 writing and SLA studies -- 27. Reading/writing and speaking/writing connections: The advantages of multimodal pedagogy

Sommario/riassunto

The Handbook of Second and Foreign Language Writing is an authoritative reference compendium of the theory and research on second and foreign language writing that can be of value to researchers, professionals, and graduate students. It is intended both as a retrospective critical reflection that can situate research on L2 writing in its historical context and provide a state of the art view of past achievements, and as a prospective critical analysis of what lies ahead in terms of theory, research, and applications. Accordingly, the Handbook aims to provide (i) foundational information on the emergence and subsequent evolution of the field, (ii) state-of-the-art surveys of available theoretical and research (basic and applied) insights, (iii) overviews of research methods in L2 writing research, (iv) critical reflections on future developments, and (iv) explorations of existing and emerging disciplinary interfaces with other fields of inquiry.