

1. Record Nr.	UNINA9910826096703321
Autore	Bale John
Titolo	Running cultures : racing in time and space // John Bale
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-280-07955-X 1-135-75749-6 0-203-61008-3 0-203-49931-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	Sport in the global society
Classificazione	76.12
Disciplina	796.42
Soggetti	Running - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [166]-208) and index.
Nota di contenuto	Ways of running -- Running ways -- Beyond the arena -- Athletes as pets -- Running as transgression and resistance -- Escape: runners as cosmopolites -- Running and racing: moral dilemmas and a good life?
Sommario/riassunto	Running is one of the world's most widely practiced sports and recreations but until now it has intended to elude serious study outside of the natural sciences. John Bale brings the sport into the realm of the humanities by drawing on sources including literature, poetry, film, art and sculpture as well as statistics and training manuals to highlight the tensions, ambiguities and complexities that lie hidden beneath the commonplace notion of running. The text explores both local and personal, as well as communal and global aspects of running and its practitioners. It examines the streets, t