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Titolo	From paradise to paradigm : a study of twelfth-century humanism // by Willemien Otten
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Descrizione fisica	1 online resource (xv, 330 pages)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 127
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Soggetti	Civilization, Medieval - 12th century Theology - History - Middle Ages, 600-1500 Philosophy, Medieval
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [309]-319) and indexes.
Nota di contenuto	Preliminary Material -- Introduction: Understanding Medieval Humanism -- Chapter One: From Paradise to Paradigm. An Introduction to the Problem of Twelfth-Century Humanism -- Chapter Two: Nature and Scripture: Tale of a Medieval Analogy and Its Demise -- Chapter Three: Opening the Universe: William of Conches and the Art of Science -- Chapter Four: Opening the Mind: Peter Abelard and the Makeover of Traditional Theology -- Chapter Five: Fortune or Failure: the Problem of Grace, Free Will and Providence in Peter Abelard -- Chapter Six: Tragedy in the Twelfth-Century Rhetorical Imagination: Bernard Silvestris on Suicide -- Chapter Seven: Conclusion. From Adam's Fall to Nature's Tear and Beyond: Paradise and Its Discontent -- List of Abbreviations -- Latin Appendix -- Bibliography -- Index of Names -- Index of Subjects.
Sommario/riassunto	This book presents a study of twelfth-century humanism seen as an all-embracing discourse in which the human and the divine interact on equal terms. The book focuses on a number of twelfth-century intellectuals, especially Thierry of Chartres, Peter Abelard, William of

Conches, Bernard Silvestris, and Alan of Lille. Defining characteristic of their texts is the fact that God, nature and humanity enter into a triologue of sorts involving many disparate subjects and aiming to bring out the archetypal relatedness of all kinds of knowledge with respect to human nature. As the authors studied here engage the divine and the universe in a joint conversation, the book ultimately concentrates on trying both to understand its appeal and to explain its subsequent demise.

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