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| Altri autori (Persone)  | GrabskiJoanna<br>MageeCarol L  |
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| Sommario/riassunto      | Joanna Grabski and Carol Magee bring together a compelling collection that shows how interviews can be used to generate new meaning and  |

how connecting with artists and their work can transform artistic production into innovative critical insights and knowledge. The contributors to this volume include artists, museum curators, art historians, and anthropologists, who address artistic production in a variety of locations and media to question previous uses of interview and provoke alternative understandings of art.

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