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Titolo	Hollywood's chosen people [[electronic resource]] : the Jewish experience in American cinema // edited by Daniel Bernardi, Murray Pomerance, and Hava Tirosh-Samuelson
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Collana	Contemporary approaches to film and media series
Altri autori (Persone)	BernardiDaniel <1964-> PomeranceMurray <1946-> Tirosh-SamuelsonHava <1950->
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Soggetti	Jews in motion pictures Jews in the motion picture industry - United States
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-244) and index.
Nota di contenuto	Introduction: the Hollywood question / Hava Tirosh-Samuelson, Daniel Bernardi, and Murray Pomerance -- A forgotten masterpiece: Edward Sloman's His people / Lester D. Friedman -- Jewish immigrant directors and their impact on Hollywood / Catherine Portuges -- "A rotten bunch of vile people with no respect for anything beyond the making of money": Joseph Breen, The Hollywood Production Code, and institutionalized anti-Semitism in Hollywood / Wheeler Winston Dixon -- Stardom, intermarriage, and consumption in the 1950's: the Debbie-Eddie-Liz scandal / Sumiko Higashi -- Hats off to George Cukor! / William Rothman -- Notes on Sontag and "Jewish moral seriousness" in American movies / Sarah Kozloff -- The good German? Oskar Schindler and the movies, 1951-1993 / Peter Kramer -- Representing atrocity: September 11 through the Holocaust lens / David Sterritt -- David Mamet's Homicide: in or out? / Lucy Fischer -- Boy-man schlemiels and super-nebishes: Adam Sandler and Ben Stiller / Vincent Brook -- Who was Buddy Love?: screen performance and Jewish experience / Murray Pomerance -- Assimilating Streisand: when too much is not enough / Vivian Sobchack.

