Record Nr. UNINA9910826090803321 Autore Higgins Nicholas P (Nicholas Paul), <1971-> Titolo Understanding the Chiapas rebellion: modernist visions and the invisible Indian / / Nicholas P. Higgins Austin, Tx.,: University of Texas Press, 2004 Pubbl/distr/stampa **ISBN** 0-292-79726-5 Edizione [1st ed.] Descrizione fisica 1 online resource (276 p.) 323.1197/4207275 Disciplina Soggetti Mayas - Mexico - Chiapas - Politics and government Mayas - Mexico - Chiapas - Government relations Mayas - Civil rights - Mexico - Chiapas Chiapas (Mexico) History Peasant Uprising, 1994-Chiapas (Mexico) Politics and government Chiapas (Mexico) Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: approaching the Indian in world politics -- Maps of the mind: Spanish conquest and the Indian soul -- Enlightenment legacies : colonial reform, independence, and the invisible Indian of the liberal state -- The governmental state: Indian labor, liberal-authoritarianism. and revolt -- Institutionalizing the Indian: corporatismo, indigenismo, and the creation of an authoritarian regime -- Neoliberal governmentality: social change, contested identities, and rebellion --Visible Indians: Subcomandante Marcos and the "indianization" of the Zapatista Army of National Liberation -- Conclusion: modernist visions and the invisible Indian. Sommario/riassunto To many observers in the late 1980s and early 1990s, Mexico appeared to be a modern nation-state at last assuming an international role through its participation in NAFTA and the OECD (Organization of Economic Cooperation and Development). Then came the Zapatista revolt on New Year's Day 1994. Wearing ski masks and demanding not power but a new understanding of the indigenous peoples of Mexico. Subcomandante Marcos and his followers launched what may be the

first "post" or "counter" modern revolution, one that challenges the very

concept of the modern nation-state and its vision of a fully assimilated citizenry. This book offers a new way of understanding the Zapatista conflict as a counteraction to the forces of modernity and globalization that have rendered indigenous peoples virtually invisible throughout the world. Placing the conflict within a broad sociopolitical and historical context, Nicholas Higgins traces the relations between Maya Indians and the Mexican state from the conquest to the present—which reveals a centuries-long contest over the Maya people's identity and place within Mexico. His incisive analysis of this contest clearly explains how the notions of "modernity" and even of "the state" require the assimilation of indigenous peoples. With this understanding, Higgins argues, the Zapatista uprising becomes neither surprising nor unpredictable, but rather the inevitable outcome of a modernizing program that suppressed the identity and aspirations of the Maya peoples.