

1. Record Nr.	UNINA9910826090403321
Titolo	Animal metropolis : histories of human-animal relations in urban Canada // edited by Joanna Dean, Darcy Ingram, and Christabelle Sethna
Pubbl/distr/stampa	Calgary, Alberta : , : University of Calgary Press, , 2017 ©2017
ISBN	1-55238-866-2
Descrizione fisica	1 online resource (345 pages) : illustrations
Collana	Canadian History and Environment Series, , 1925-3710 ; ; Number 8
Disciplina	301.092
Soggetti	Human-animal relationships - Canada Human-animal relationships - Canada - History Urban animals - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter -- Table of Contents -- Illustrations -- Tables -- Acknowledgments -- Canamalia Urbanis -- The Memory of an Elephant: Savagery, Civilization, and Spectacle -- The Urban Horse and the Shaping of Montreal, 1840–1914 -- Wild Things: Taming Canada's Animal Welfare Movement -- Fish out of Water: Fish Exhibition in Late Nineteenth-Century Canada -- The Beavers of Stanley Park -- Species at Risk: C. Tetani, the Horse, and the Human -- Got Milk? Dirty Cows, Unfit Mothers, and Infant Mortality, 1880–1940 -- Howl: The 1952–56 Rabies Crisis and the Creation of the Urban Wild at Banff -- Arctic Capital: Managing Polar Bears in Churchill, Manitoba -- Cetaceans in the City: Orca Captivity, Animal Rights, and Environmental Values in Vancouver -- Why Animals Matter in Urban History, or Why Cities Matter in Animal History -- Contributors -- Index
Sommario/riassunto	Animal Metropolis brings a Canadian perspective to the growing field of animal history, ranging across species and cities, from the beavers who engineered Stanley Park to the carhorses who shaped the city of Montreal. Some essays consider animals as spectacle: orca captivity in Vancouver, polar bear tourism in Churchill, Manitoba, fish on display in the Dominion Fisheries Museum, and the racialized memory of Jumbo

the elephant in St. Thomas, Ontario. Others examine the bodily intimacies of shared urban spaces: the regulation of rabid dogs in Banff, the maternal politics of pure milk in Hamilton and the circulation of tetanus bacilli from horse to human in Toronto. Another considers the marginalization of women in Canada's animal welfare movement. The authors collectively push forward from a historiography that features nonhuman animals as objects within human-centered inquiries to a historiography that considers the eclectic contacts, exchanges, and cohabitation of human and nonhuman animals. With contributions by: Kristoffer Archibald, Jason Colby, George Colpitts, Joanna Dean, Carla Hustak, Darcy Ingram, Sean Kheraj, William Knight, Sherry Olson, Rachel Poliquin, and Christabelle Sethna
