

1. Record Nr.	UNINA9910826085003321
Autore	Rebel Hermann <1943->
Titolo	When women held the dragon's tongue : and other essays in historical anthropology // Hermann Rebel
Pubbl/distr/stampa	New York, : Berghahn Books, 2010
ISBN	0-85745-835-3 1-282-62712-0 9786612627125 1-84545-798-6
Descrizione fisica	1 online resource (330 p.)
Collana	Dislocations ; ; v. 7
Disciplina	909/.04
Soggetti	Ethnohistory Philosophical anthropology Peasants Fairy tales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-293) and index.
Nota di contenuto	Introduction. What people without history? : a case for historical anthropology as a narrative-critical science -- Figurations in historical anthropology : two kinds of narrative about the long-duration provenances of the Holocaust -- Culture and power in Eric Wolf's project -- Why not 'Old Marie', or someone very much like her? : a reassessment of the question about the Grimms' contributors from a social-historical perspective -- When women held the dragon's tongue -- Peasants against the state in the body of Anna Maria Wagner : an Austrian infanticide in 1832 -- What do the peasants want now? : realists and fundamentalists in Swiss and South German rural politics, 1650-1750 -- Reactionary modernism and the postmodern challenge to narrative ethics.
Sommario/riassunto	"Peasants tell tales," one prominent cultural historian tells us (Robert Darnton). Scholars must then determine and analyze what it is they are saying and whether or not to incorporate such tellings into their histories and ethnographies. Challenging the dominant culturalist approach associated with Clifford Geertz and Marshall Sahlins among

others, this book presents a critical rethinking of the philosophical anthropologies found in specific histories and ethnographies and thereby bridges the current gap between approaches to studies of peasant society and popular culture. In challenging t
