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Altri autori (Persone)	HalsteadNarmala HirschEric <1956-> OkelyJudith <1941->
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Nota di contenuto	Title page-Knowing How to Know; Contents; Introduction; Chapter 1-Knowing, Not knowing, knowing anew; Chapter 2-The Transformation of Indigenous Knowledge into Anthropological Knowledge; Chapter 3-Knowing without notes; Chapter 4-To know the dancer; Chapter 5-Knowledge as gifts of self and other; Chapter 6-Knowledge from the body; Chapter 7-What is sacred about that pile of stones at Mt. Tendong?; Chapter 8-Learning to see; Chapter 9-Rescuing theory from the nation; Notes on contributors; Index
Sommario/riassunto	This volume examines some crucial issues in the conduct of fieldwork and ethnography and provides new insights into the problems of constructing anthropological knowledge. How is anthropological knowledge created from fieldwork, whose knowledge is this, who determines what is of significance in any ethnographic context, and how is the fieldsite extended in both time and place?. Nine

anthropologists examine these problems, drawing on diverse case studies. These range from the dilemmas of the religious refashioning of the ethnographer in contemporary Indonesia to the embodied knowledge of ballet
