

1. Record Nr.	UNINA9910458345303321
Autore	Byrne John H.
Titolo	From molecules to networks : an introduction to cellular and molecular neuroscience // John H. Byrne, Ruth Heidelberger, M. Neal Waxham ; Cristina M. Alberini [and forty four others], contributor
Pubbl/distr/stampa	London : , : Academic Press, , 2014 ©2014
ISBN	0-12-398267-7
Edizione	[Third edition.]
Descrizione fisica	1 online resource (675 p.)
Disciplina	611/.0188
Soggetti	Molecular neurobiology Cytology Neurons Nervous system - Cytology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2009.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910826077103321
Autore	Farley Charles <1945->
Titolo	Soul of the man : Bobby "Blue" Bland // Charles Farley
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2011
ISBN	1-283-01462-9 9786613014627 1-60473-920-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (331 p.)
Collana	American made music series
Disciplina	782.421643092
Soggetti	Singers - United States Blues musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 294-304) and index.
Nota di contenuto	Memphis Monday morning: 1945-1948 -- Loan me a helping hand: 1949-1952 -- Little boy blue: 1930-1945 -- Army blues: 1952-1954 -- Ain't it a good thing: 1955-1957 -- Dreamer: 1958-1960 -- Turn on your love light: 1961-1962 -- Stormy Monday blues: 1963-1964 -- Honky Tonk: 1965-1968 -- Touch of the blues: 1969-1972 -- Lead me on: 1973-1976 -- Getting' used to the blues: 1977-1984 -- Members only: 1985-1990-- Walkin' & talkin' & singin' the blues: 1991-1992 -- Years of tears to go: 1993-1999 -- Funny how time slips away: 2000-2007 -- Farther up the road: 2008-.
Sommario/riassunto	Bobby ""Blue"" Bland's silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters. Until now, his story has never been told in a book-length biography. Soul of the Man: Bobby ""Blue"" Bland relates how Bland, along with longtime friend B. B. King, and other members of the loosely knit group who called themselves the Beale Streeters, forged a new electrified blues style in Memphis in the early 1950's. Combining elements of Delta blues, southern gospel, big-band jazz, and country and western music, Bland